PRIMA PARTE

DELL'AVREA CORONA

INGEMMATA D'ARMONICI

Concerti, a Dieci,

Con Quattro Voci, & Sei Stromenti.

IN VENETIA MDCXV

Appresso Ricciardo Amadino.

CANTVS II.

PRIMA PARTE

DELL'AVREA CORONA

INGEMMATA D'ARMONICI Concerti, a Dieci

Con Quattro Voci, & Sei Istromenti.

In Lode della Santissima Incoronata di Vicenza,

Di Leon Leoni, Academico Olimpico.

Et anco con le Voci sole, con il Basso continuo

Et a due Chori diuisi, adoprando li Bassi dell'vno e l'altro Choro con Organi, Chitaroni, o simili.

Nouamente composta, & data in luce.

IN VENETIA M. DCXV.

Appresso Ricciardo Amadino.

ALL'ILLVSTRISS.^{MI} SIGNORI

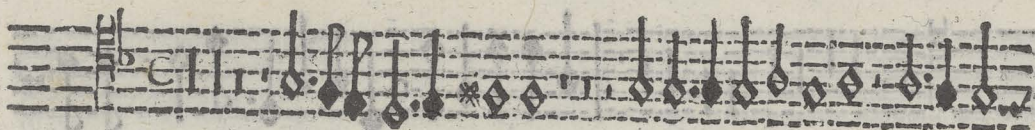
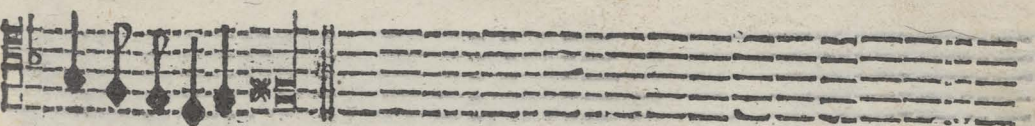
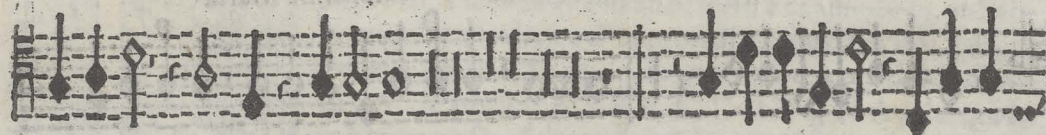
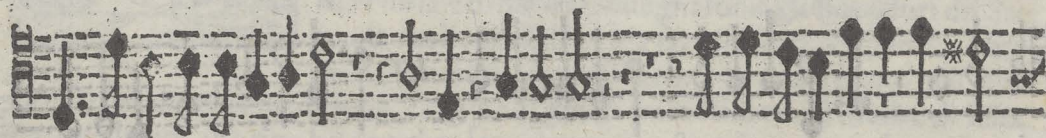
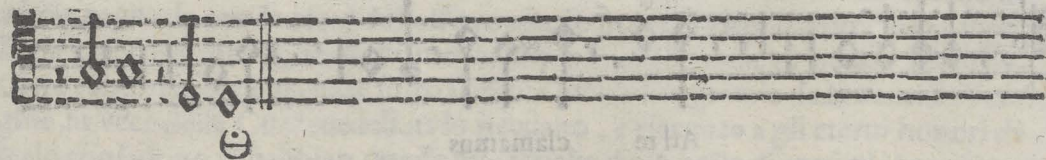
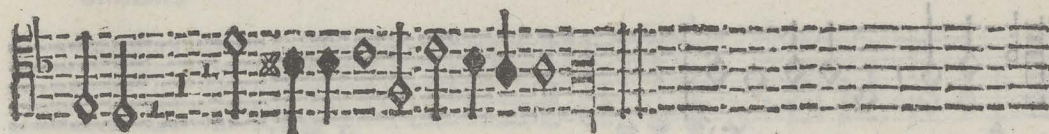
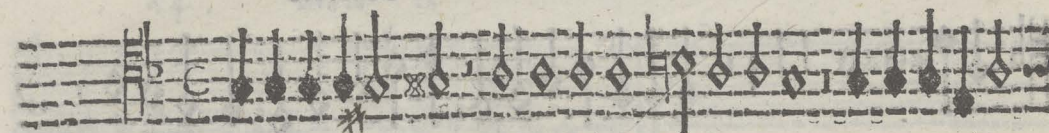
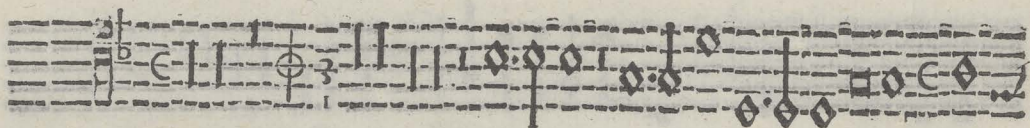
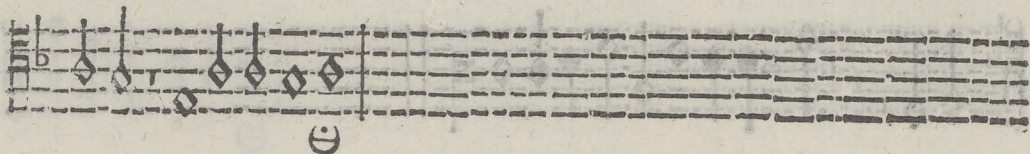
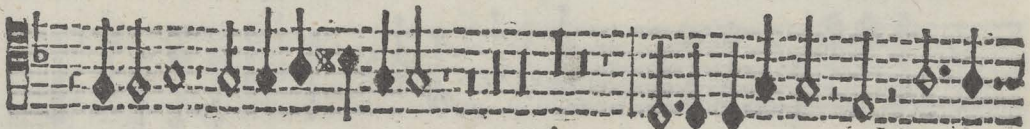
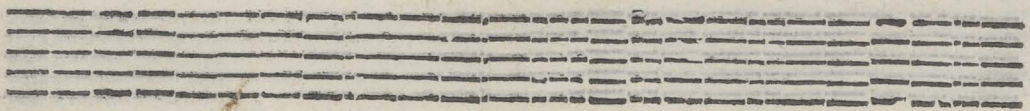
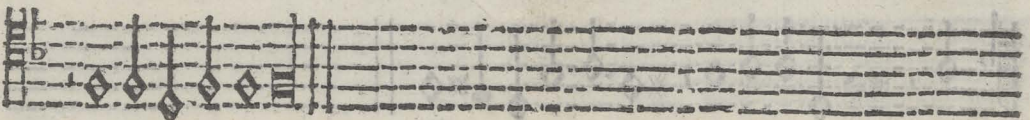
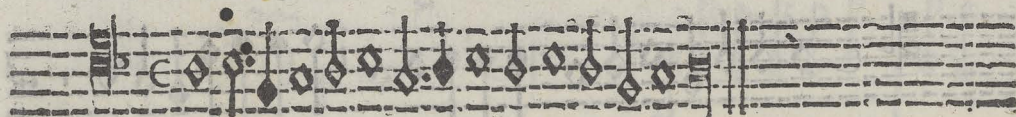
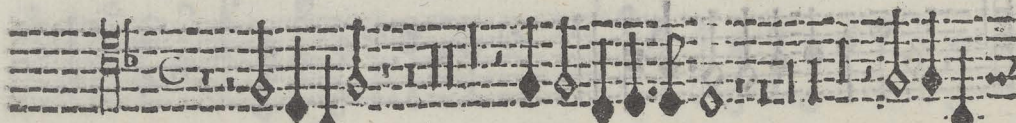
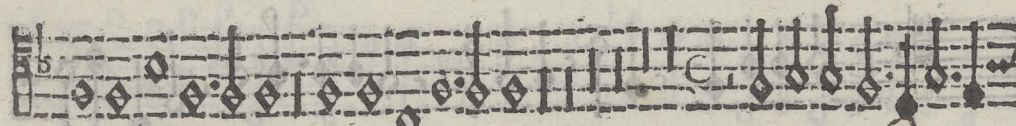
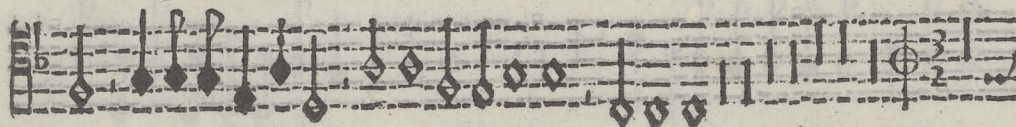
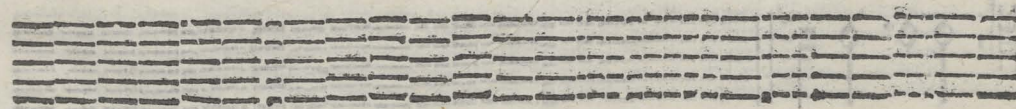
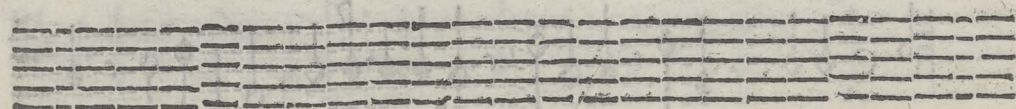
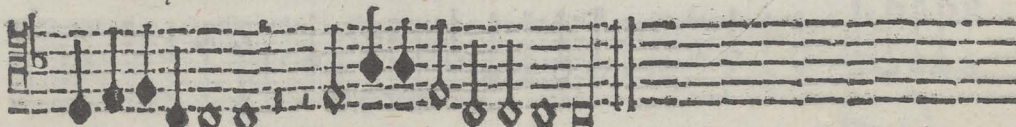
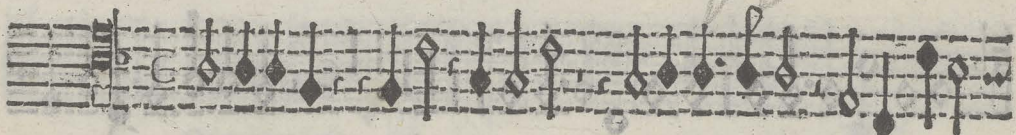
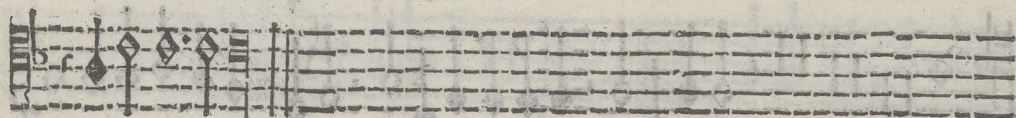
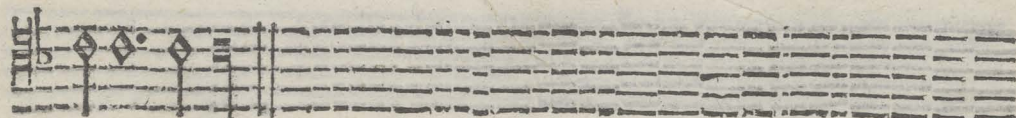
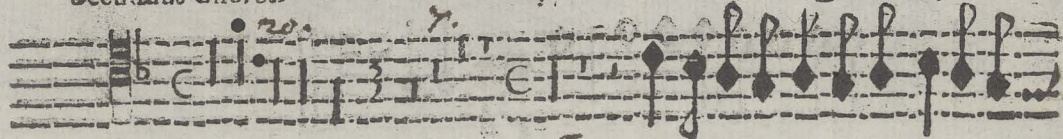
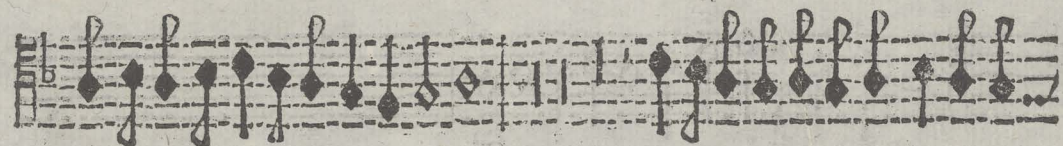
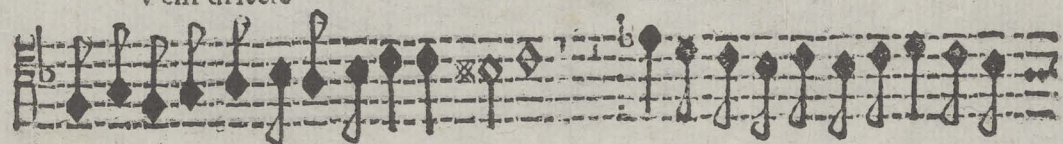
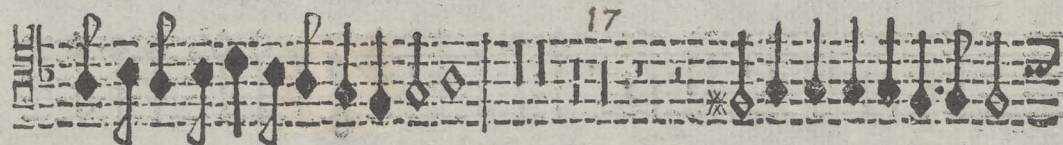
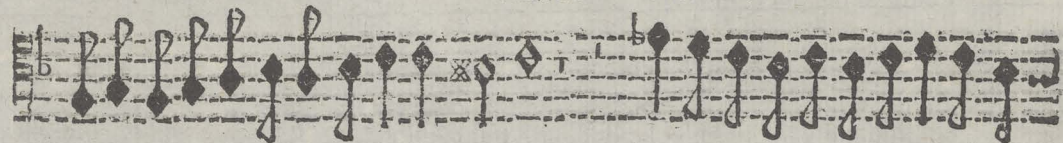
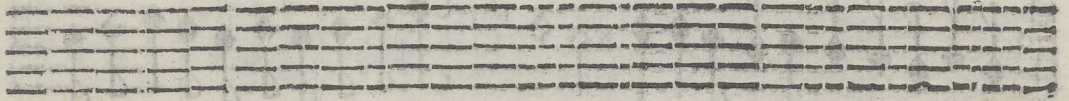
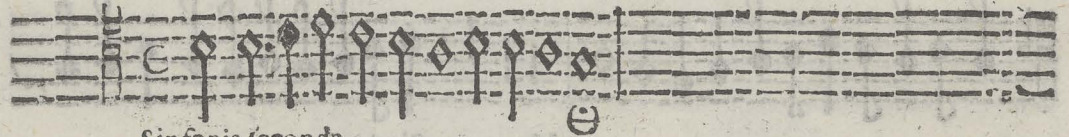
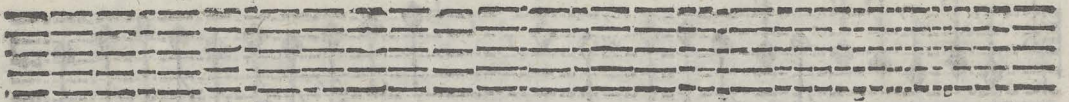
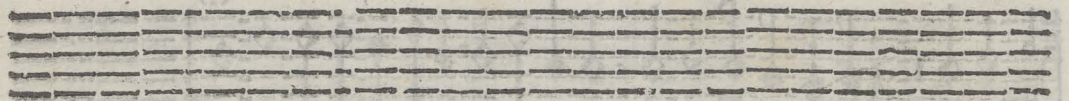
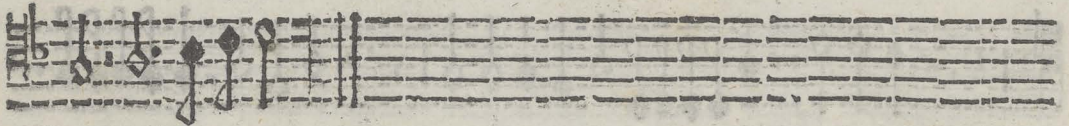
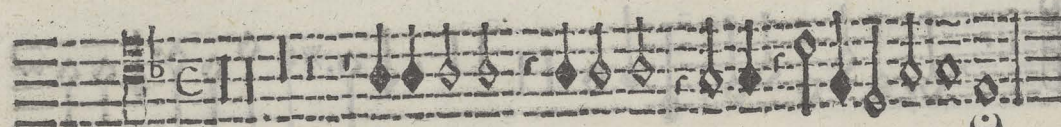
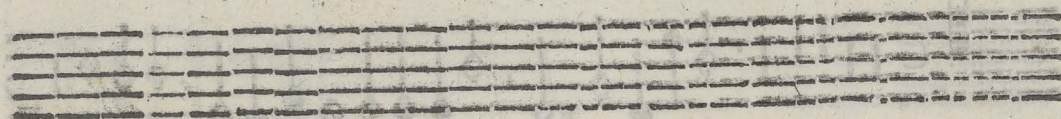
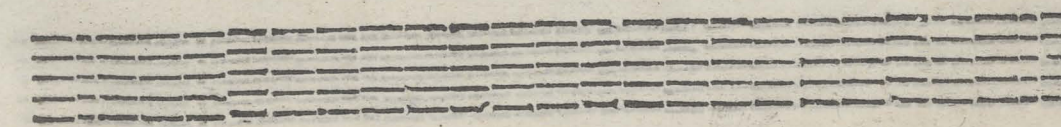
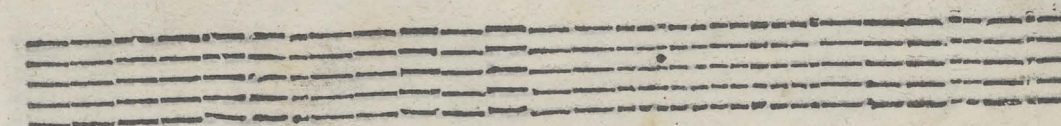
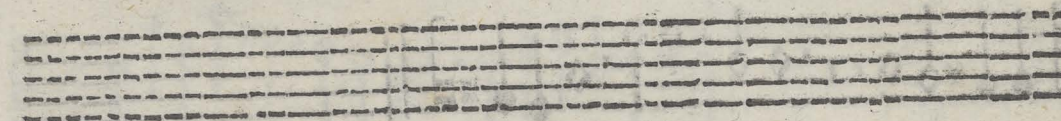
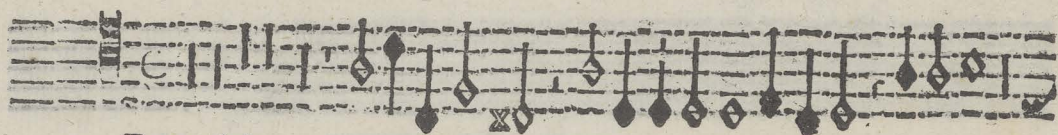
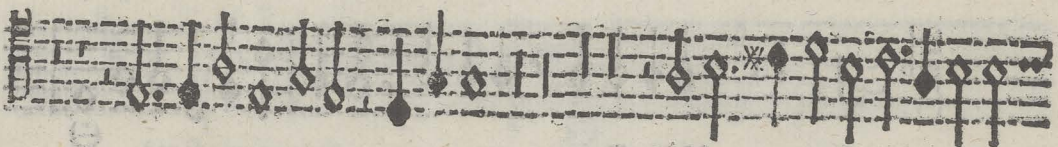
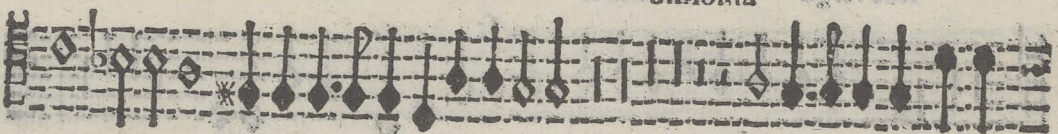
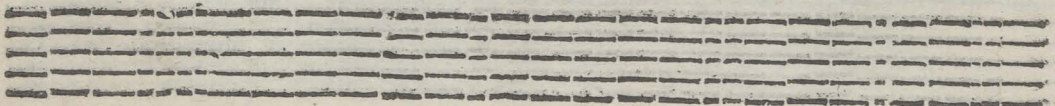
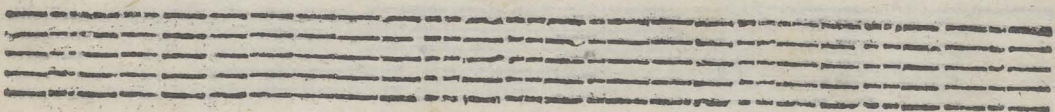
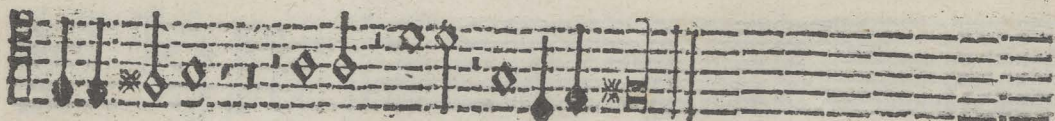
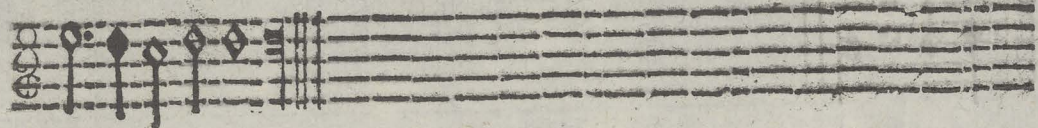
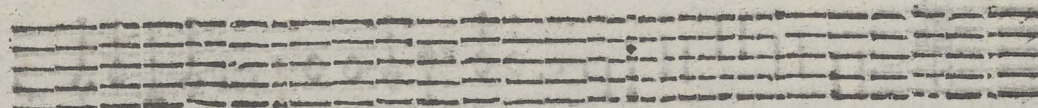
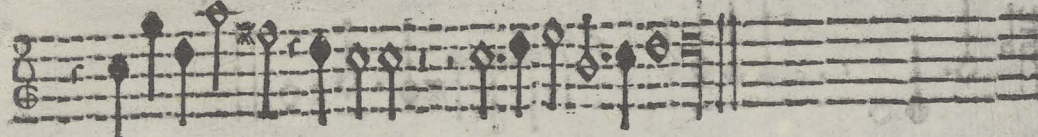
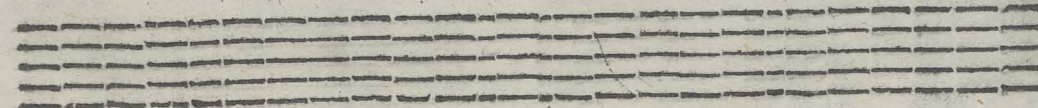
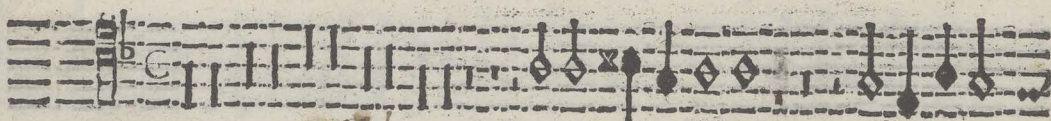
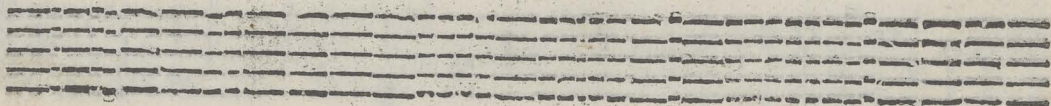
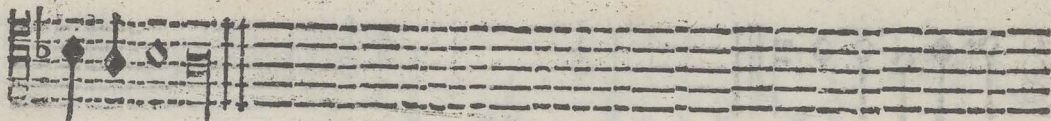
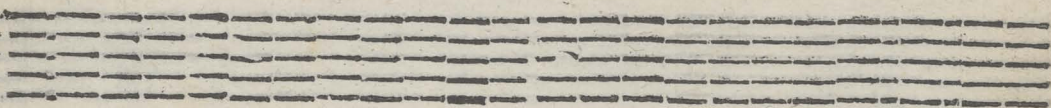
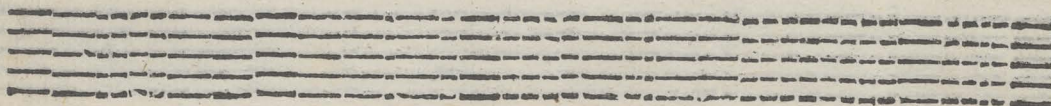
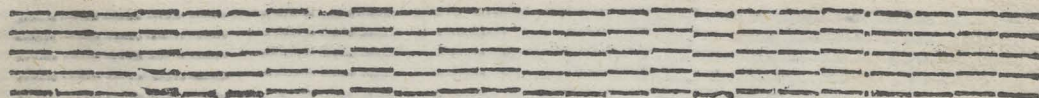
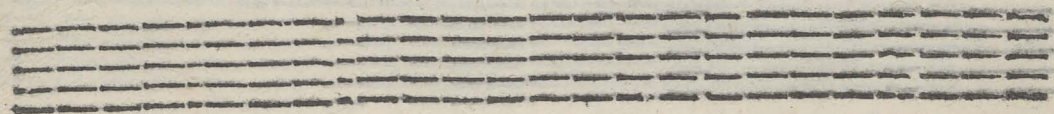
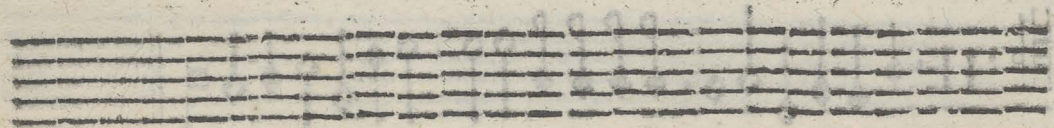
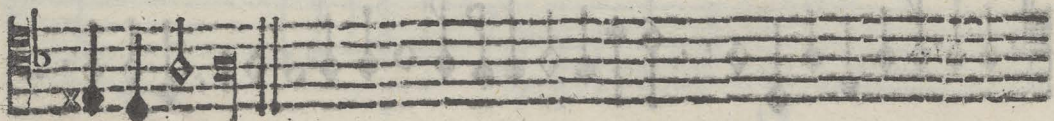
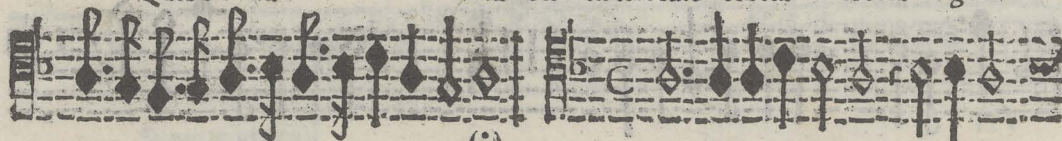
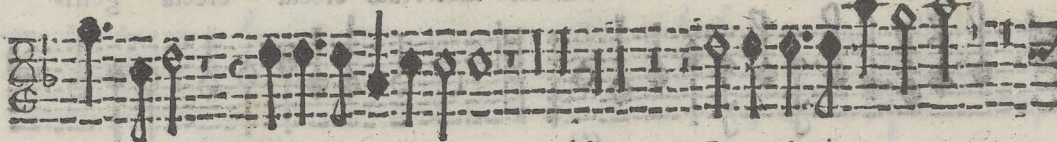
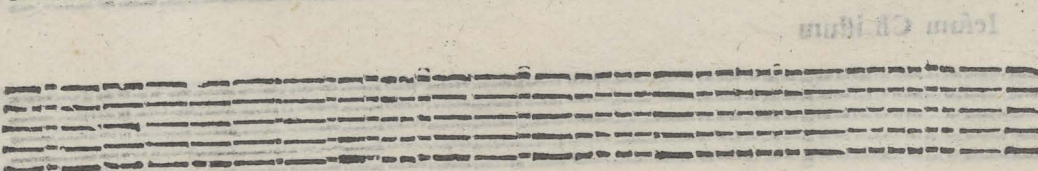
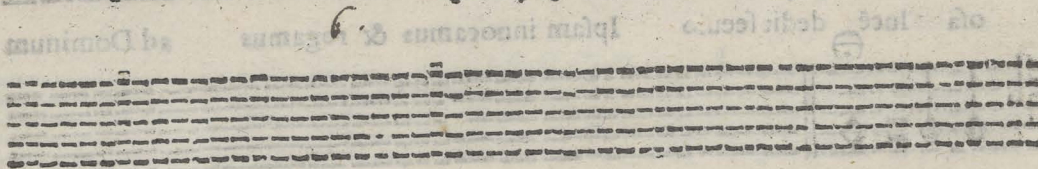
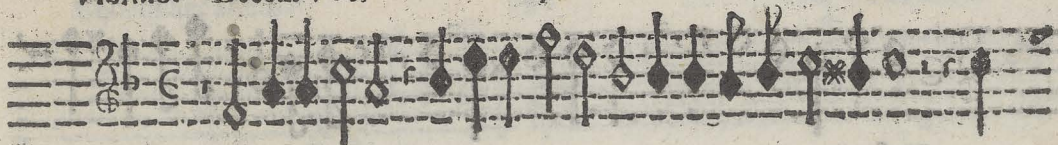
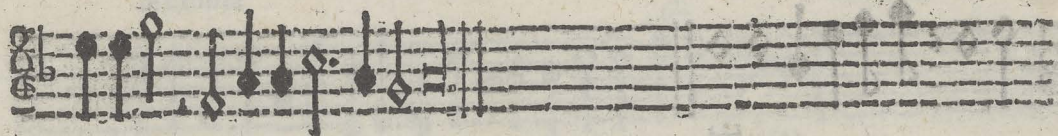
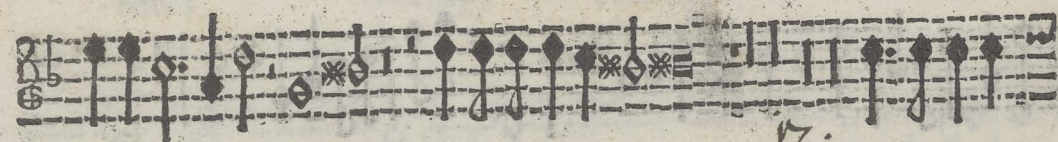
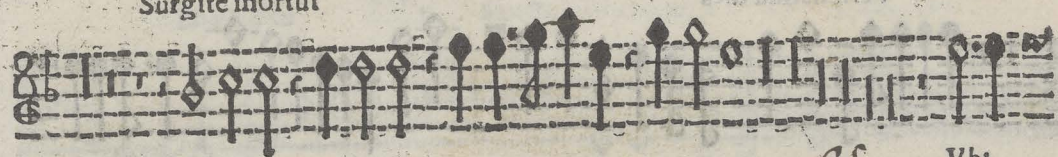
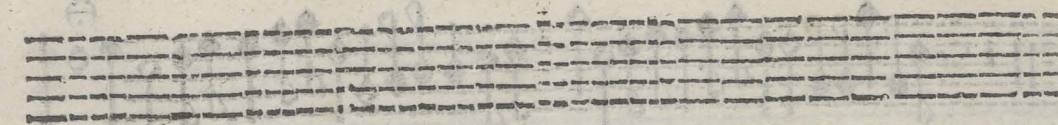
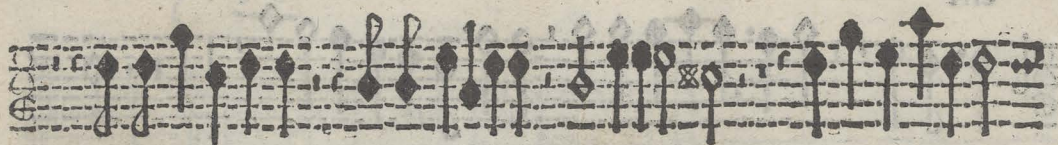
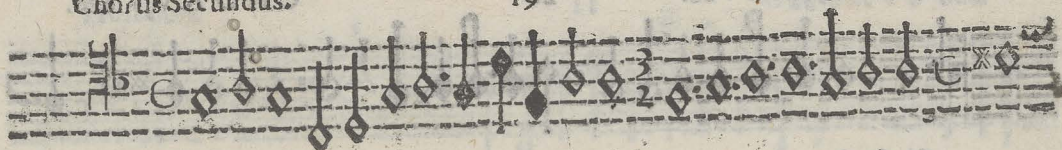
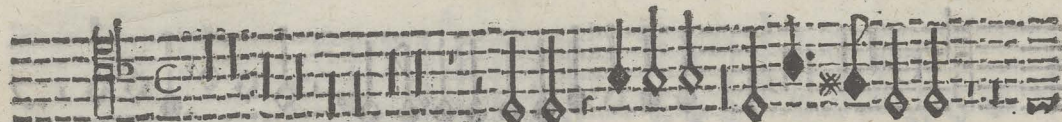
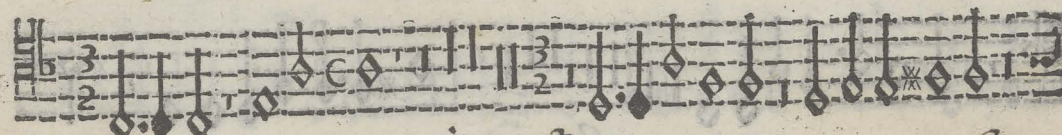
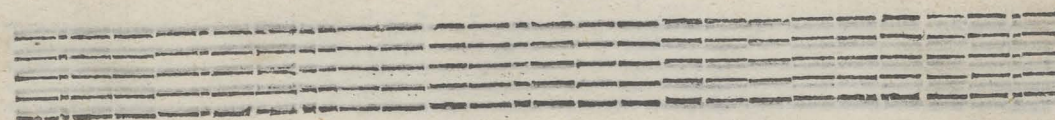
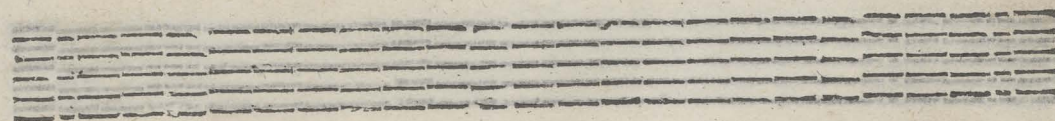
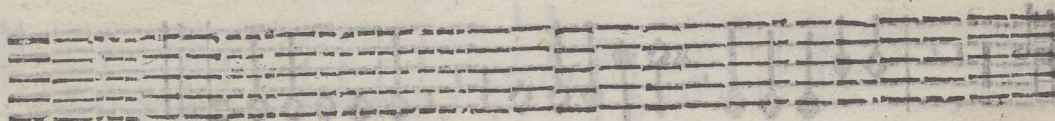
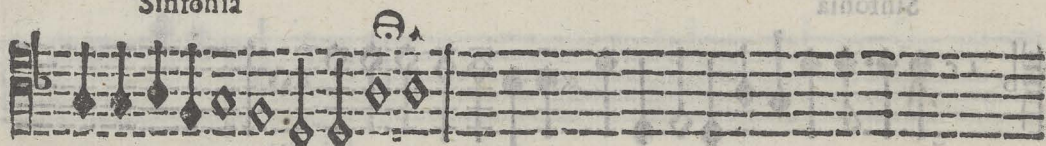
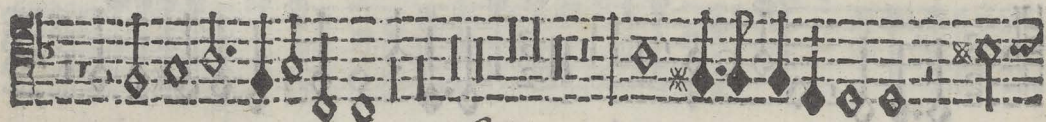
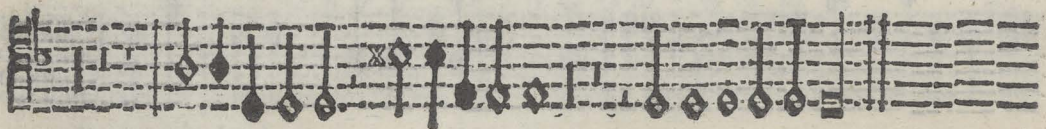
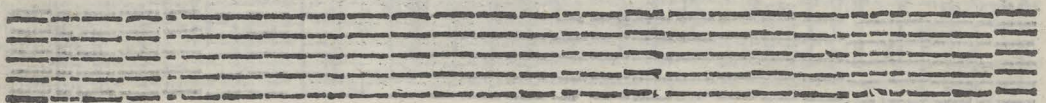
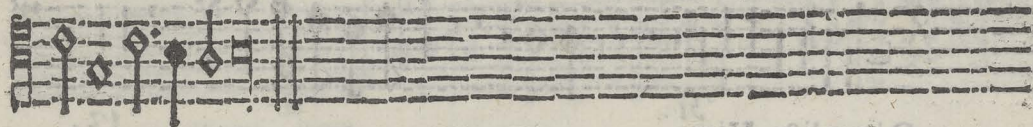
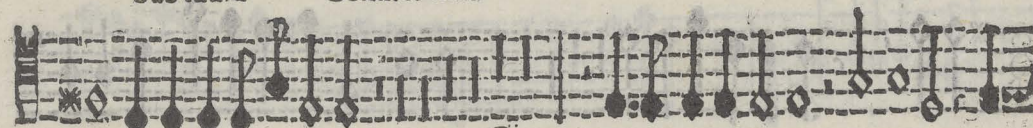
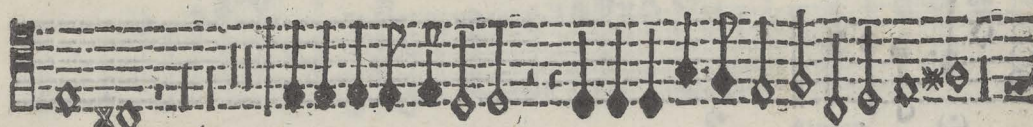
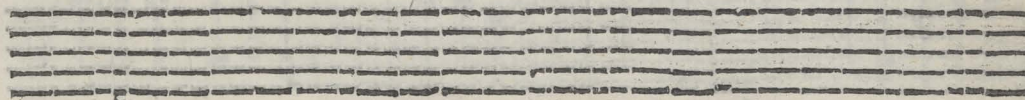
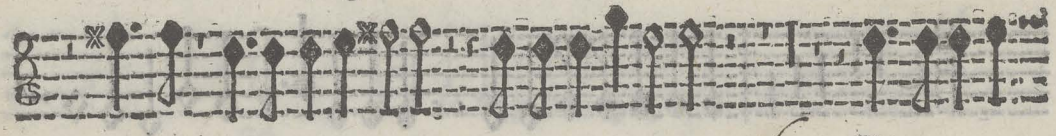
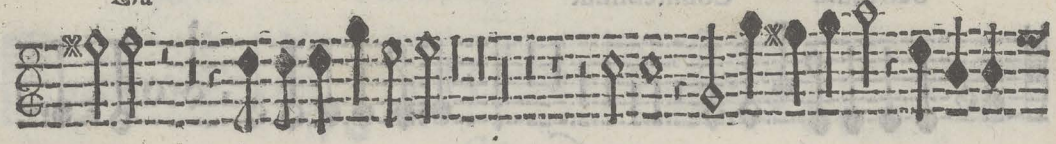
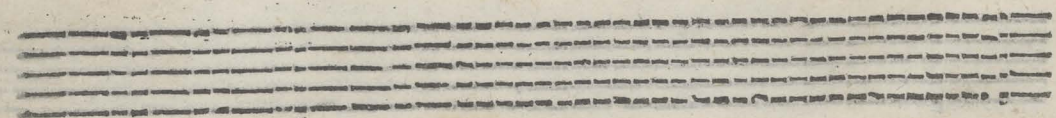
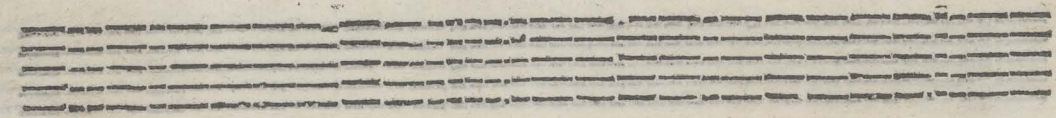
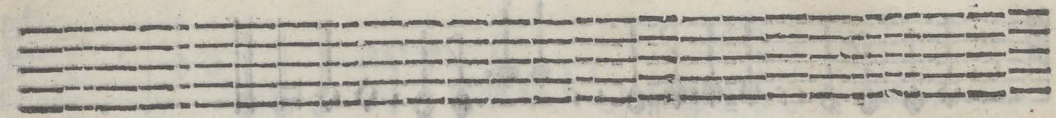
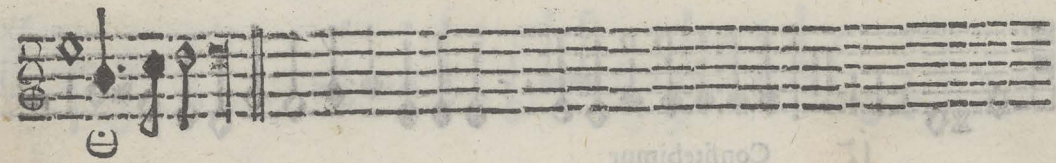
DEPVTATI AL PVBLICO GOVERNO dell'Illustriss. Città di Vicenza, miei Sig. collendissimi.

LA diuotione, e la pietà, che ha mosso questa Illustriss. Città di Vicenza alcuni anni sono a celebrare ogni Sabbato cō opera degna d'immortal memoria, le diuine Lodi de la Beatiss. Vergine, ha parimente a me dato animo di tesserle questa AVREA CORONA, la quale io ben conosco douer esser di lei ornamento indegno, se di vestirla, e coronarla indegni sono gli splendori dil Sole e le Stelle del Cielo. Ma sarà forse da lei gradita se humile, e piamēte offerta si vestirà di quelle gran virtù, che puotero essaltare la medesima Vergine al grado eminētissimo di Madre di Dio. Per questo io, che non hò con che altro ornare questo mio pouero dono, lo dedico, & offerisco a lei con humiltà di core. Si degnino VV.SS. Illustrissime di accompagnarlo con la pietà de l'affetto, che io non per altro l'appresento a loro. E gia che elle sostengono degnamente la persona e'l nome di questa Illustriss. Città, che lieta, e sicura viue sotto l'ombra gloriosa e grande de la Santiss. Vergine, in vece della Città medesima lo riceuano, e riceuuto a gli eterni honori di lei lo consacrino, & habbian queste mie fatiche il più bello di tutti gli ornamenti dal solo esser gradite da la benignità loro: Mentre che io in tanto prego il Signor Iddio che felicissime sempre le conserui & essalti.

Di Venetia, il primo dì Giugno. 1615.

Di VV.SS. Illustriss.

Deuotiss. Seruitore

Leon Leoni.

Sinfonia
Aue
dulcissima Maria
Dulce
Ad te
clamamus
& miserere

Sinfonia
Sancta
31.
Benedicta tu
25.
Benedicta tu
alleluia

Ne auertas Tacet. Miserere vt sup.

Sinfonia
Omnes gentes
plaudite ij
ij
manibus
Quoniam ipsa
18.
Miserere
Quia tu

Sinfonia
Beata es
15
Beata viscera
15.
Beata es
28.
Beata vbera
12
alleluia
24.
Bea ta es

Sinfonia
Assumpta est Tacet.
Tutti Assumpta est Maria
Aperta est. Tacet. Te laudamus. Tacet.
Tutti Assumpta est

Veni dilecte
Sinfonia
Mane
Sinfonia
Apprehendam
Et dabo
Et mustum

Sinfonia prima.
O pijssime Iesu Tacet.
Sinfonia seconda
O dulcissime Iesu Tacet.
Tutti Vide Domine 37. Et miserere ij

Sinfonia
Auevirgo
Mater Dei
15.
20.
Omnis virtus
Esto nobis.

Sinfonia
Tota pulchra
Tota formosa
Sinfonia
Egredimini
Quam Cherubim

Sinfonia
In hac die Tacet.
Introite Tacet.
Tutti Iubilate Deo
In himnis Tacet. Tutti Iubilate vt sup.

Sinfonia
Venite filij
Diue te
Vt perdat

Sinfonia
Exurge Maria
Misericors
Ad te Domina
Non
deficiat

Sinfonia
Protector noster
Populum tuum
Sinfonia
Protector noster
Misericors
Tutti
Protector noster

Sinfonia Tacet.
Quæ est ista Vna est matri suæ electa electa geni-
tri ci suę Ipsam inuocamus & roga-
mus ad Dominum Iesum Christum.
Quæ est ista Ista est virgo Maria Cuius vita glori-
osa lucē dedit seculo Ipsam inuocamus & rogamus ad Dominum
Iesum Christum

Sinfonia
Exultent
in letitia
19.
Date gloriam
6.
6.

Sinfonia
Surgite mortui
is.
as. Vbi
vt.
erit
ii Iu-
sti

Sinfonia
Felicissima dies
Et alternis choris
O beata
Felicissima dies

Sinfonia
Beata Dei
Sancta
refoue
Sentiant

Sinfonia
Oportet
24
Omnis enim
30.
Beatus
Oportet enim

Trombon.
Sinfonia
Sub tuum
Confitebimur
26.
Confundantur
17
Confitebimur

Sinfonia
O benedicta Virgo
31.
13.
Eia
6.
Eia
15

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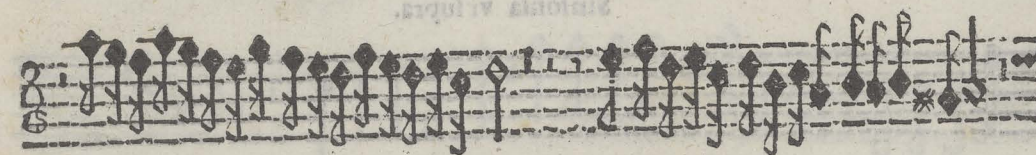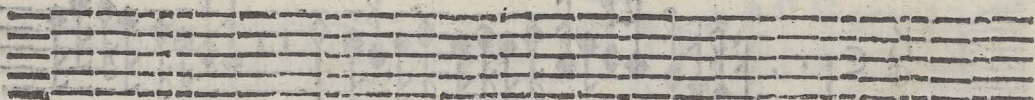
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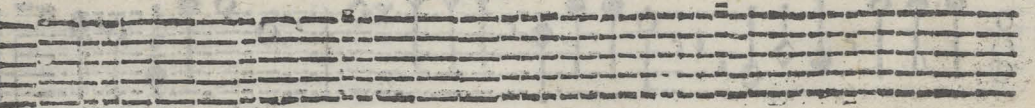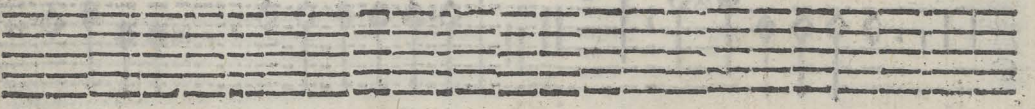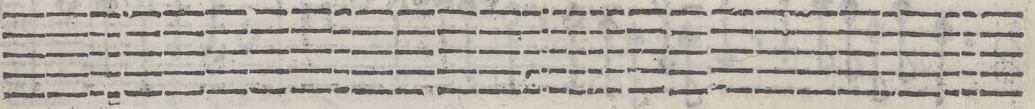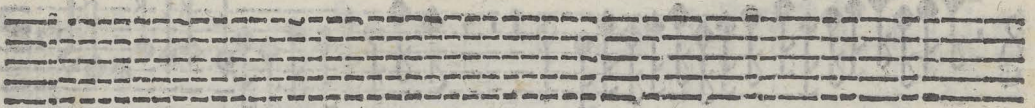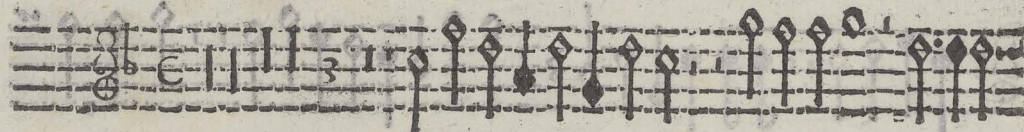
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alleluia
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Natum vidimus
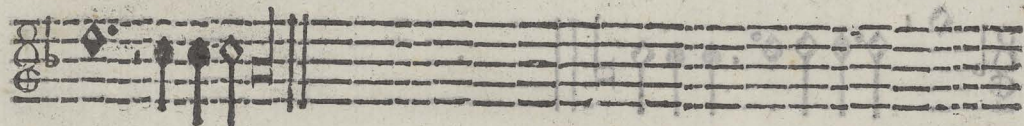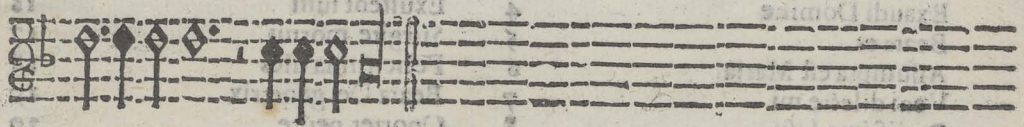
TAVOLA.